

Hosianna, dem Sohne Davids

for four part Choir, Brass & Timpani

Timpani G-D

Bartholomäus Gesius (1555-1613)

Arr. Michel Rondeau

Allegro ♩ = 90
Intro.

f **mp**

Bb-D 2

10 **F-Bb 2** **G-D 5**

23

The timpani part is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The piece begins with an 'Intro.' section. The first line of music (measures 1-8) starts with a forte (f) dynamic and a 2/4 time signature. It features a series of eighth and quarter notes, followed by rests. The second line (measures 9-16) begins with a mezzo-piano (mp) dynamic and a 6/8 time signature. It includes a measure rest labeled 'F-Bb 2' and another labeled 'G-D 5'. The third line (measures 17-24) returns to a 2/4 time signature and continues with eighth and quarter notes, ending with a fermata on the final note.